

## Surge

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**Source:** White Rabbit: English Studies in Latin America, No. 1, (June 2011)

ISSN: 0719-0921

Published by: Facultad de Letras, Pontificia Universidad Católica de Chile

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White Rabbit: English Studies in Latin America

Issue 1 (June 2011) ISSN: 0719-0921

## Surge

## Mary Ann Christensen<sup>1</sup>

With my lids shut, lashes oiled with sleep and urges,
My hands got caught in the spokes of unstoppable trains:
Faltering, threatening sages.
Yes, despite my whale blubbering,
my visual lubrication,
The screech and the grinding of literary gears.
The metallic sparks,
my fathomless visions
that flew into unopened, neonate eyes
(which to no one's surprise,
were scorched and welded
to make a neutral, natural face).

Oh the palm-burning ache of train wrecks and natural disasters— They could not pry me open as you have over and over and over, 2010.

<sup>&</sup>lt;sup>1</sup> Mary Ann Christensen studied English Literature and Linguistics at Pontificia Universidad Católica and has a degree in English teaching. She is currently a member of the English department at The Grange School, teaching literature to middle and high school students while writing on the side. She has been published in a few independent magazines here and abroad.